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ARTISTS COLORS - BRUSHES - MATERIALS

1950

10725

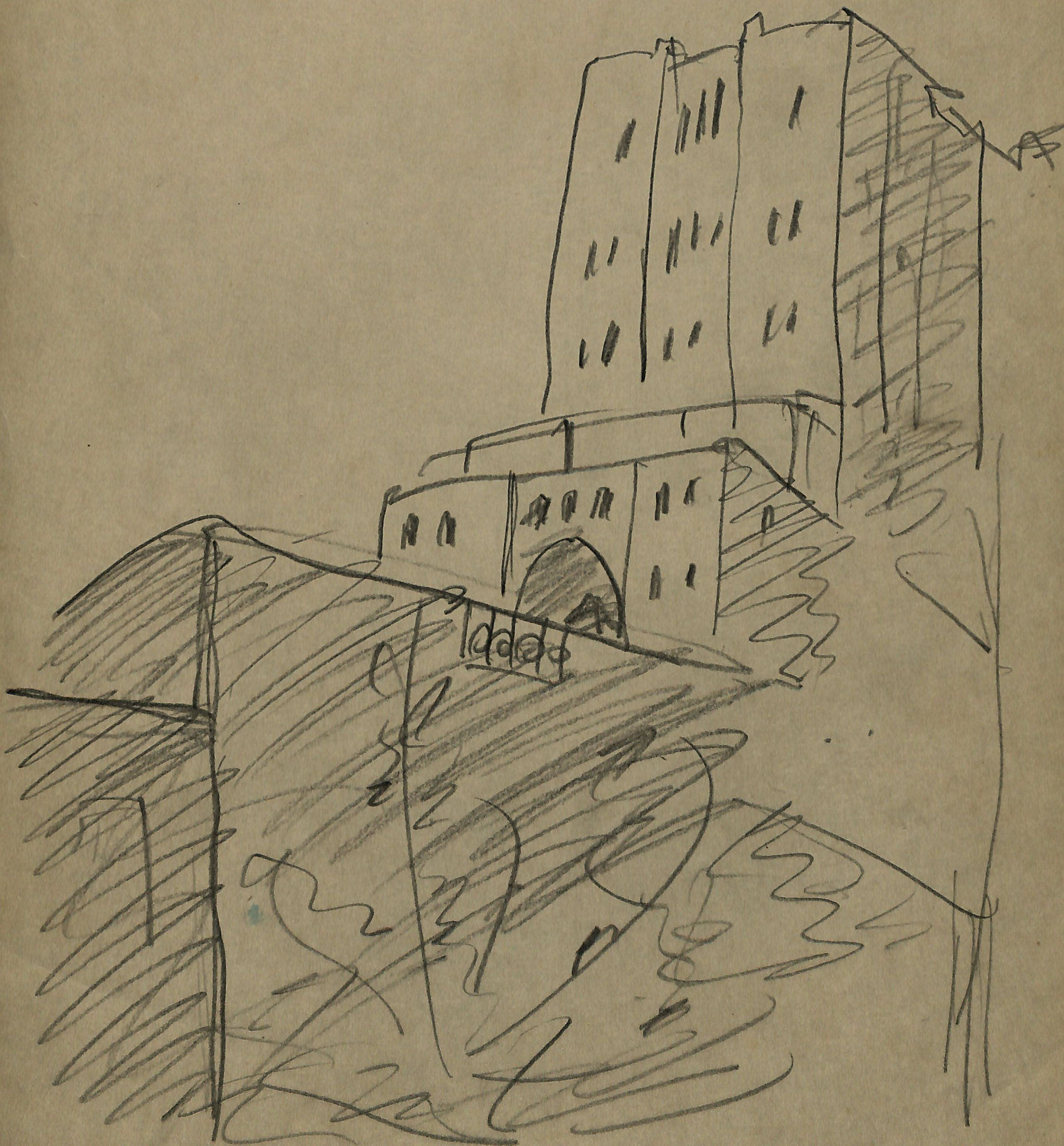
9" x 12"

オベリン

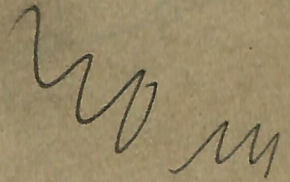
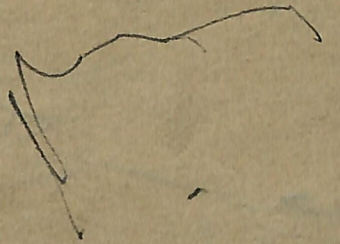
① 1950
オベリン

Union Hall,
Louisiana Univ.





Union Bld.



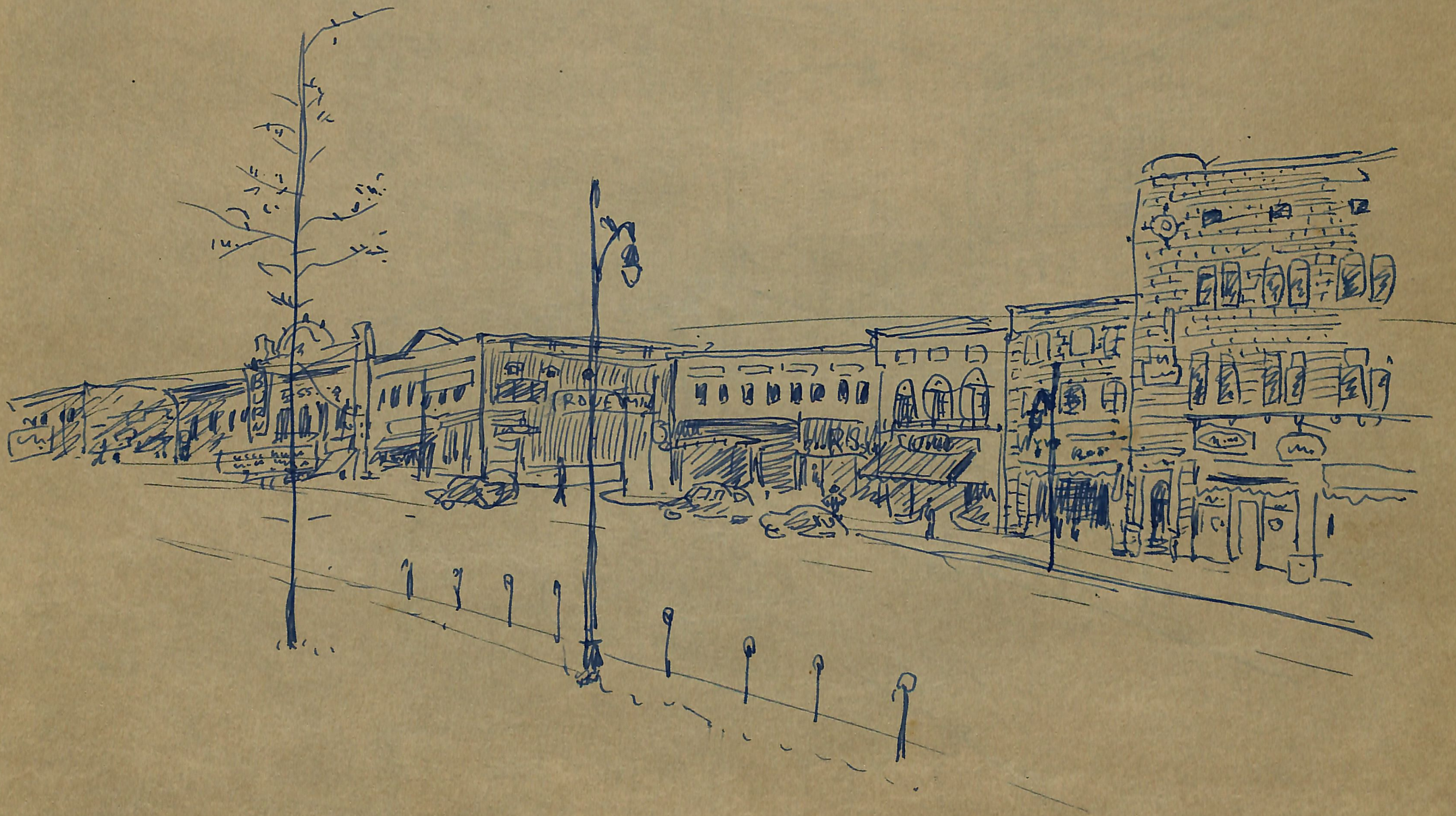


Bloomington 8/11/50.



Bloomington 8/11/50.





Main Street.
Bloomington. 8/12/50.



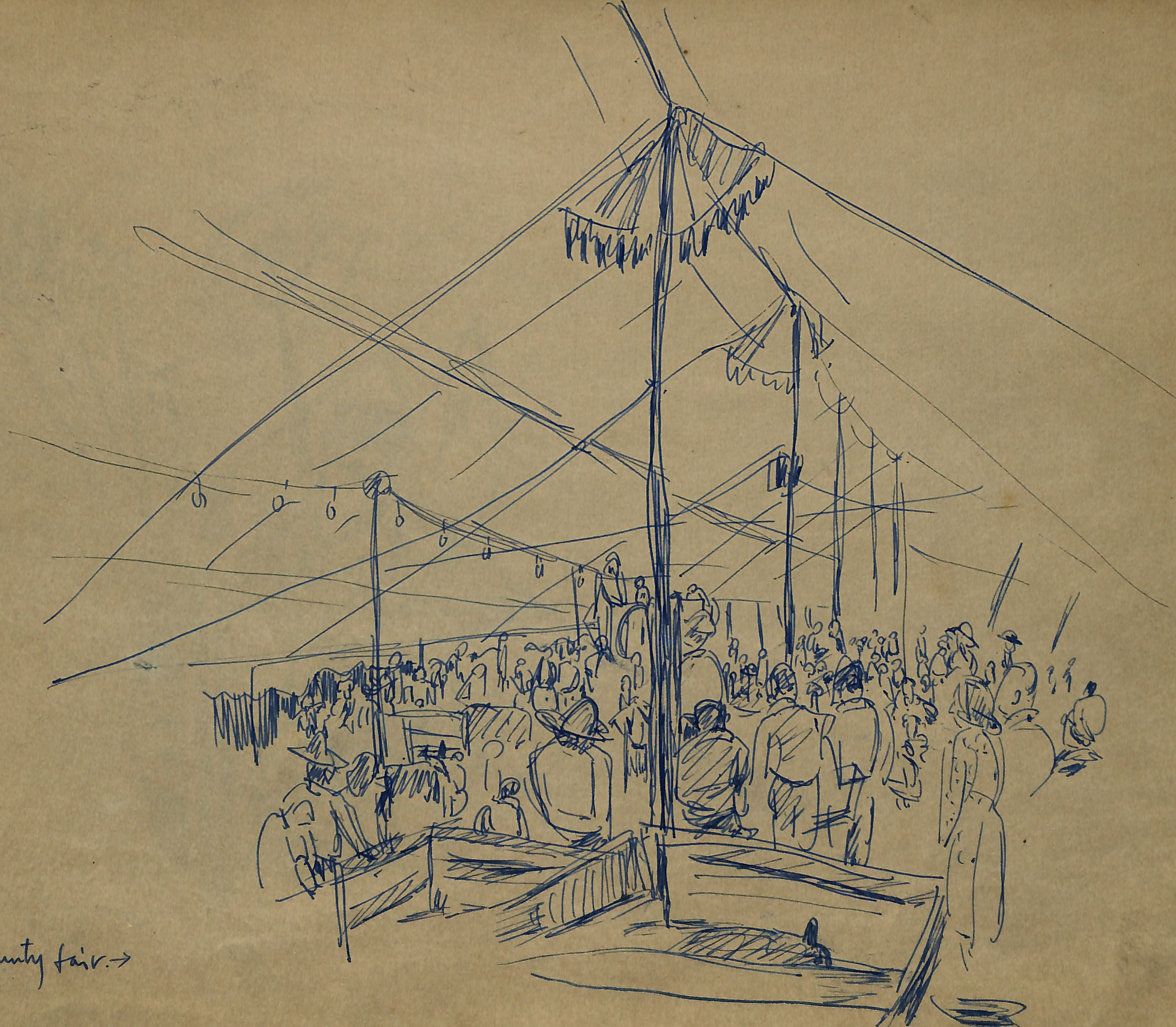
Background of Post Office
Bloomington. 8/12/50.



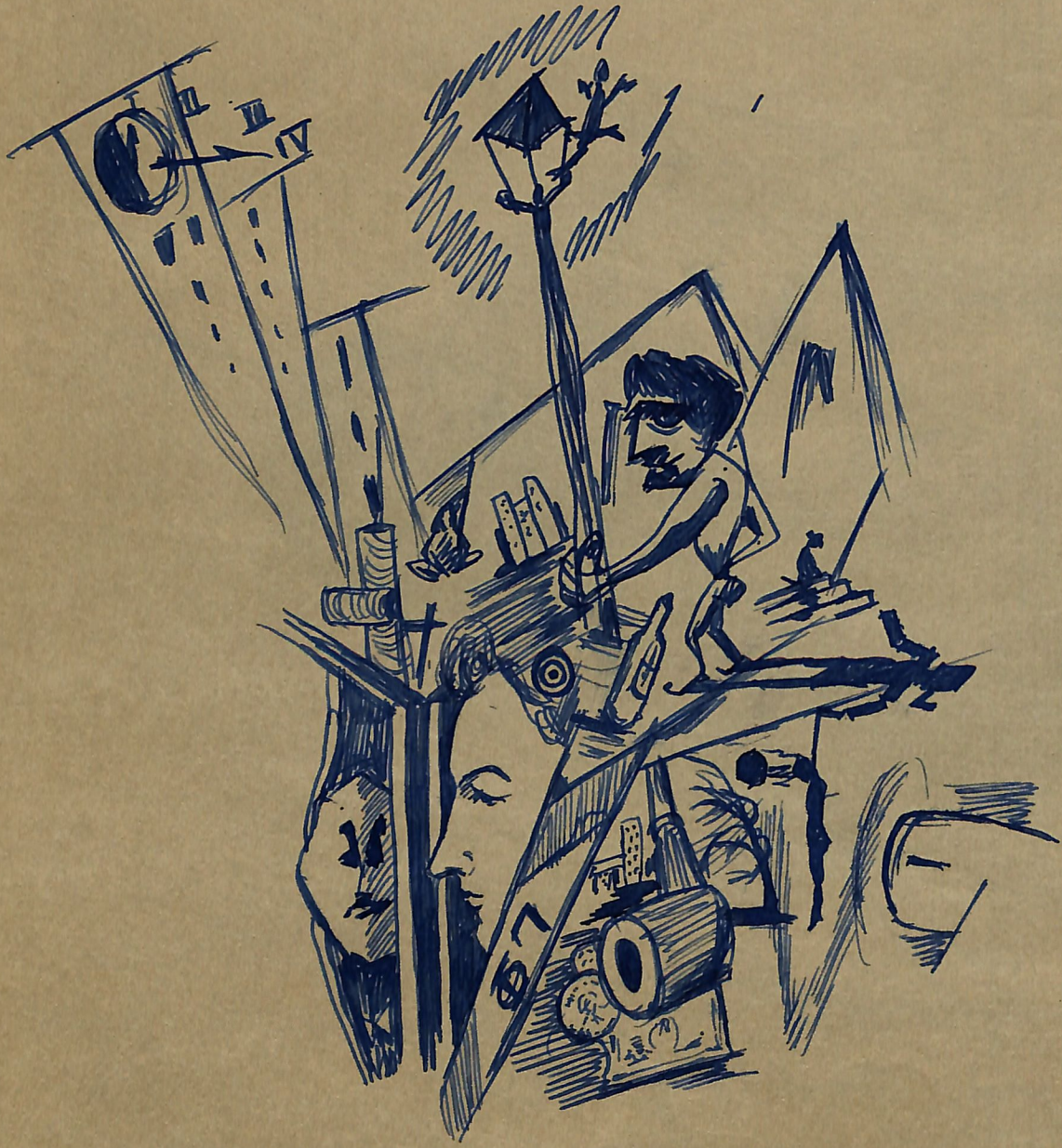
A lane over the railroad
Blomington 8/13/50.



Station.
Bloomington 8/13/50.



← County fair. →
8/18.



experience







Pr

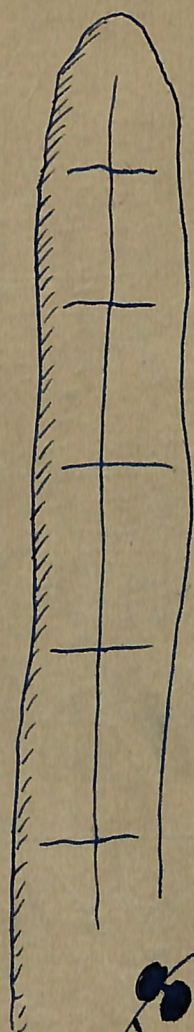
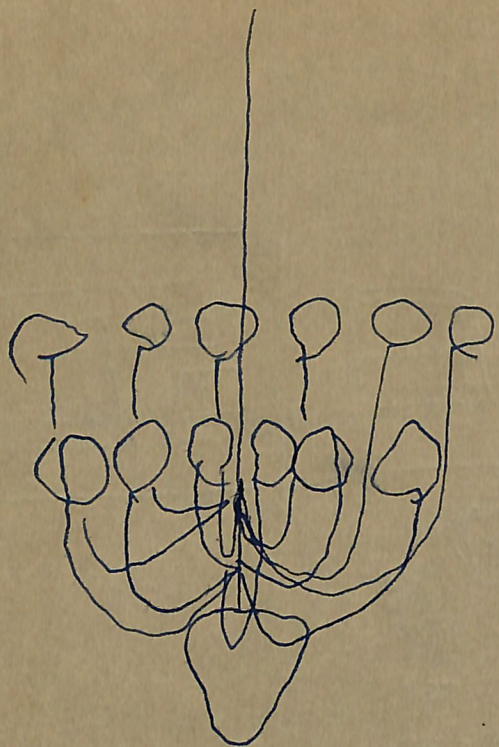




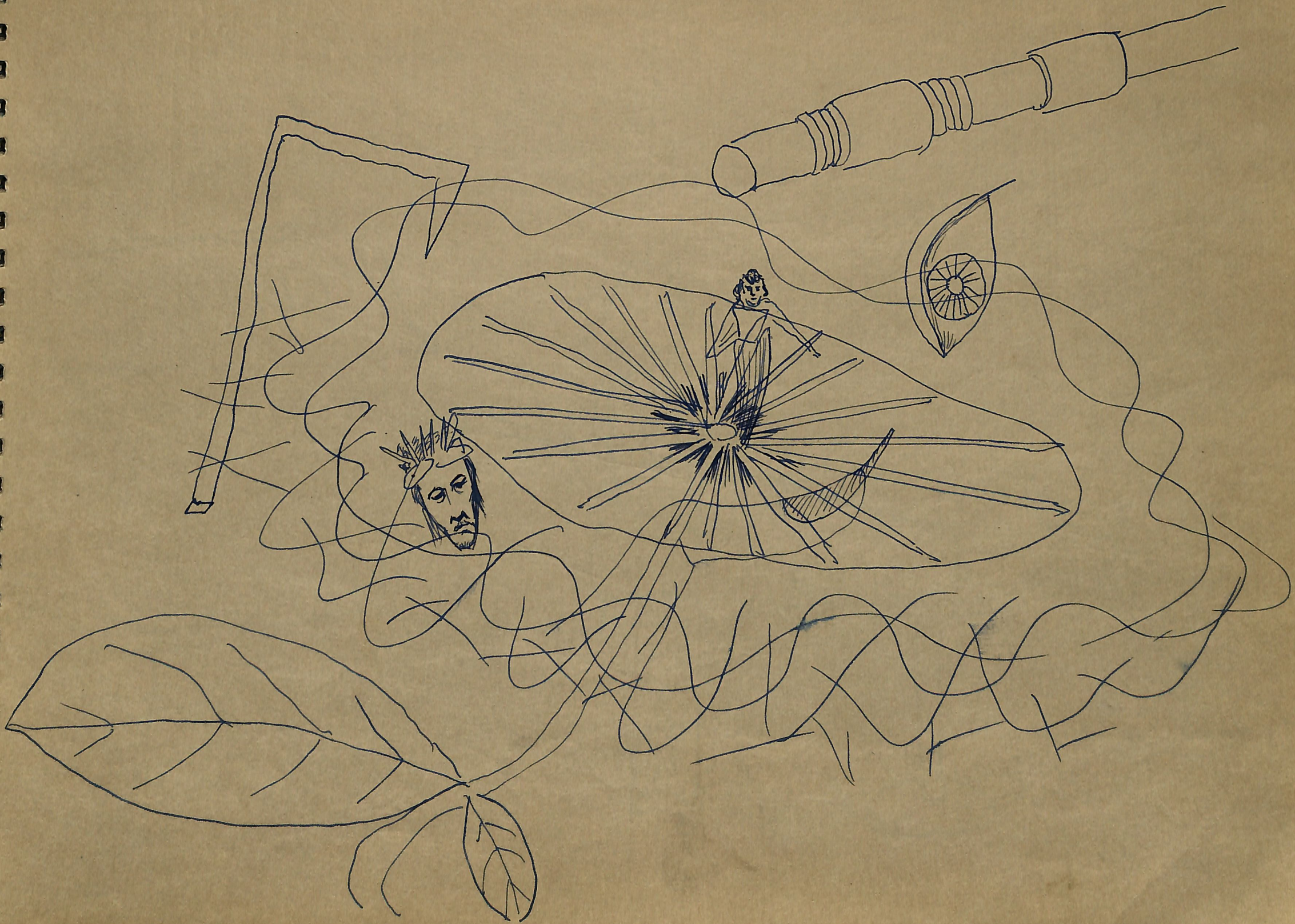
ARMON
FOOD

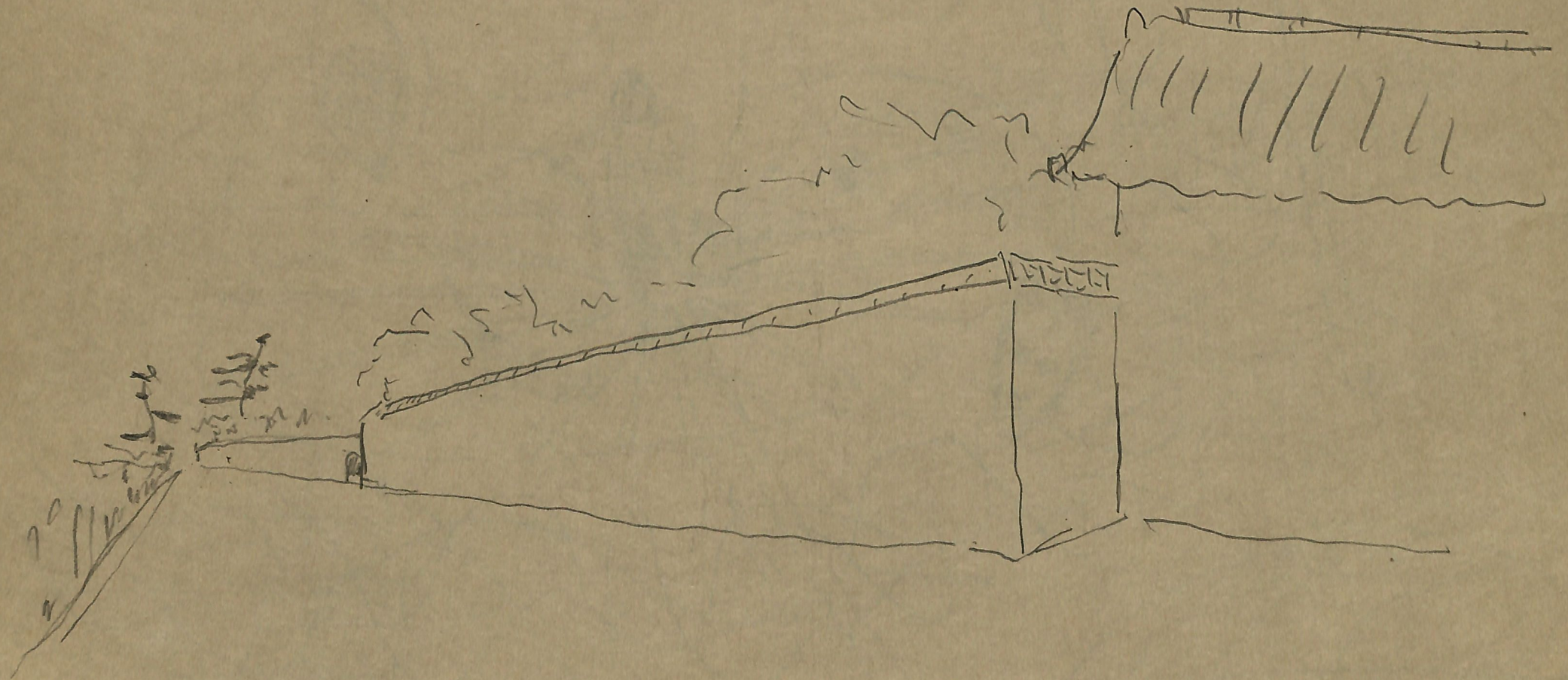
ARMON
FOOD

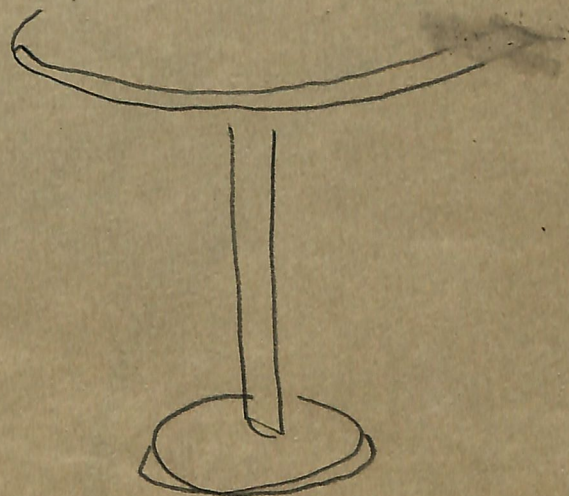
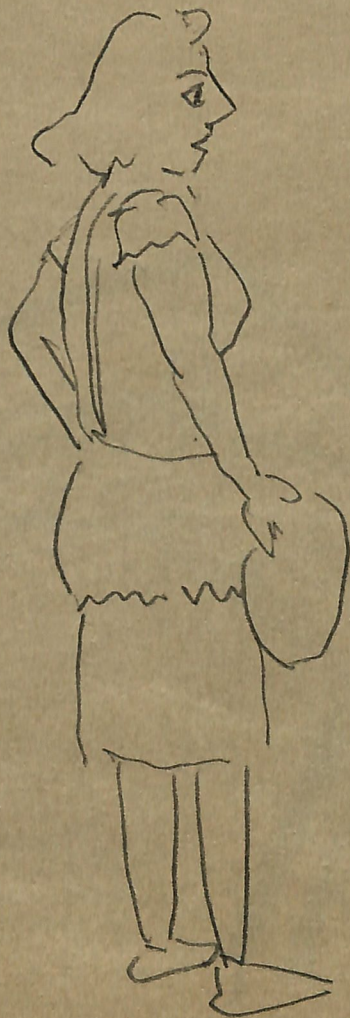
Ch. King 9/10

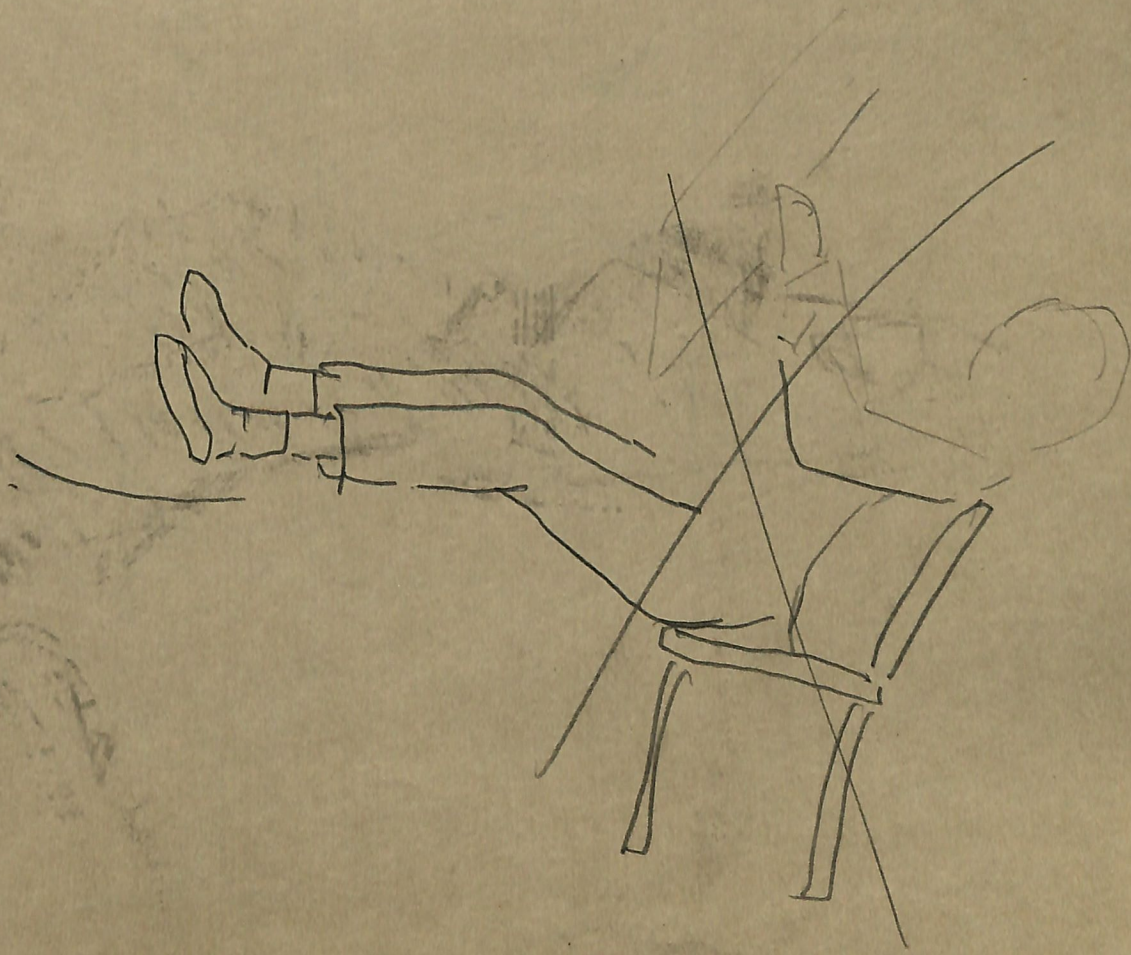


March.



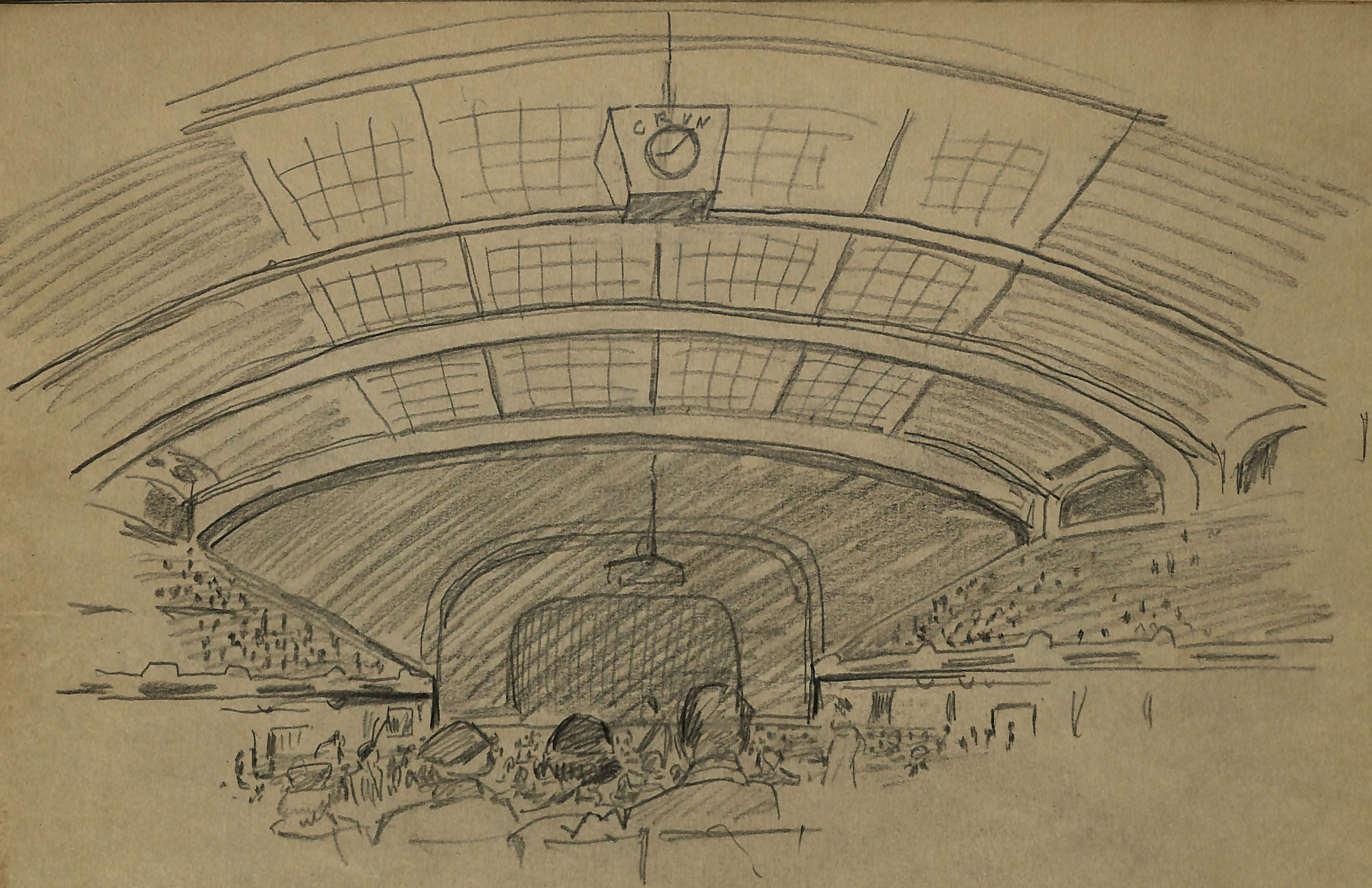




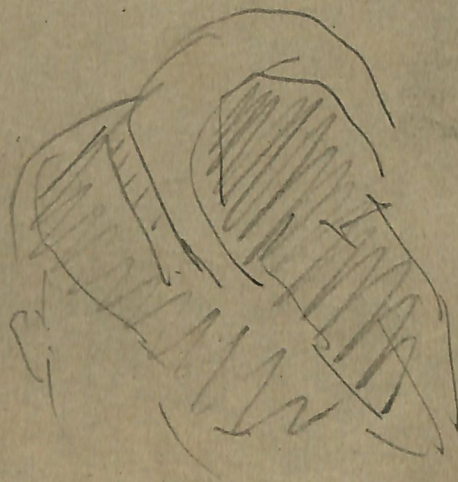


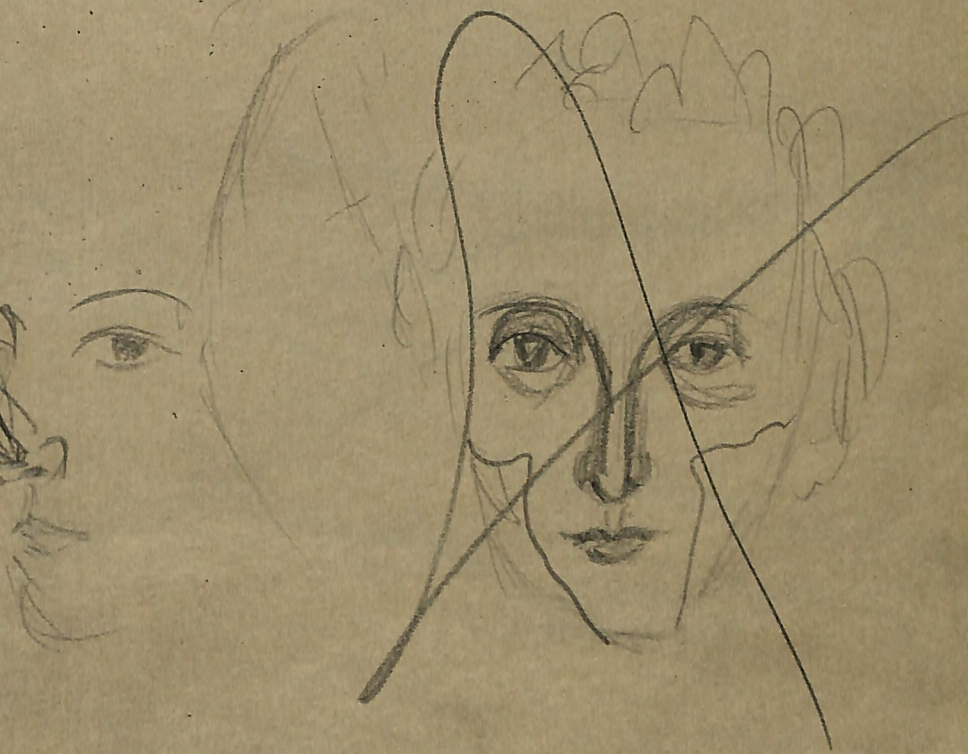






Auditorium
Cleveland. 12/12/50

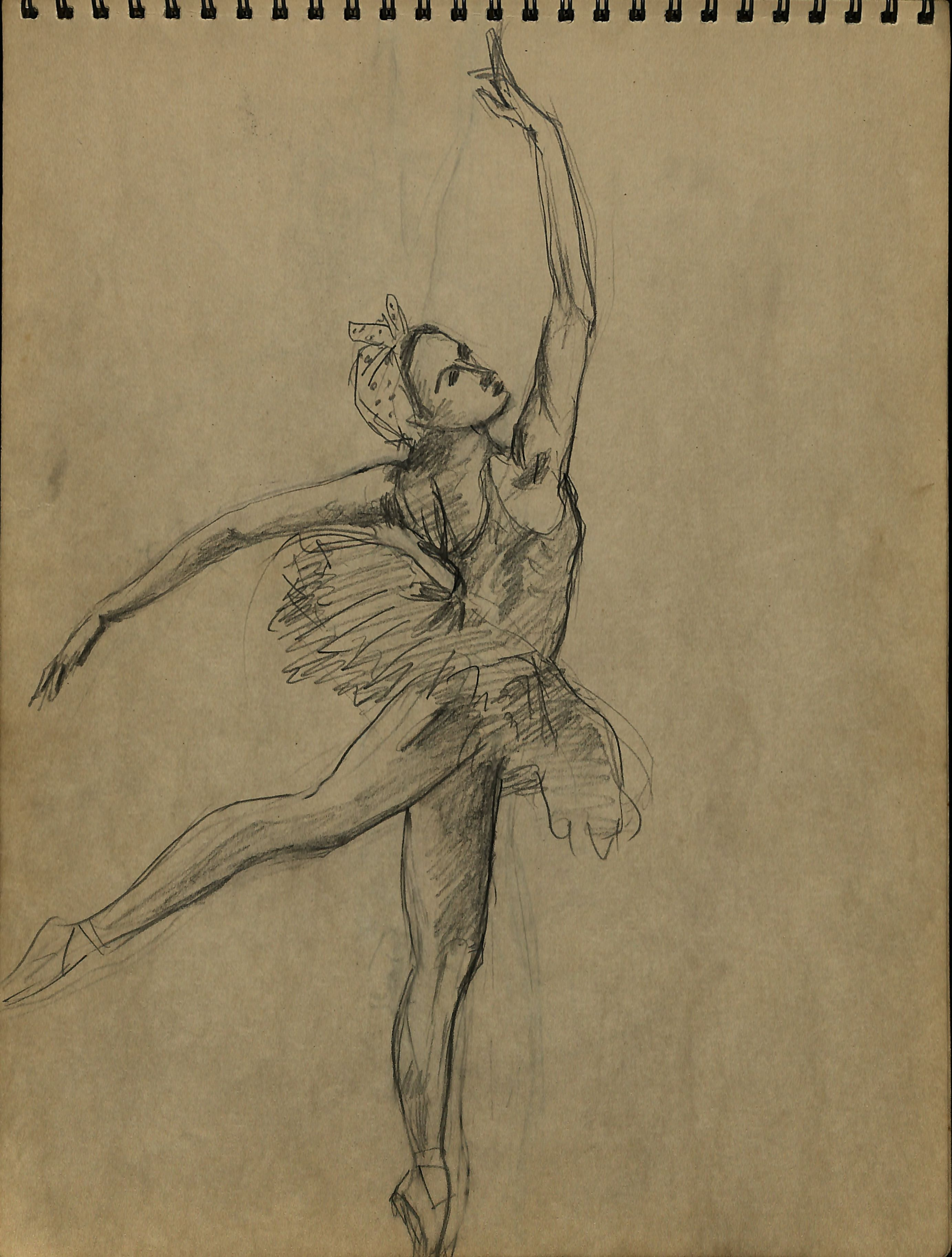




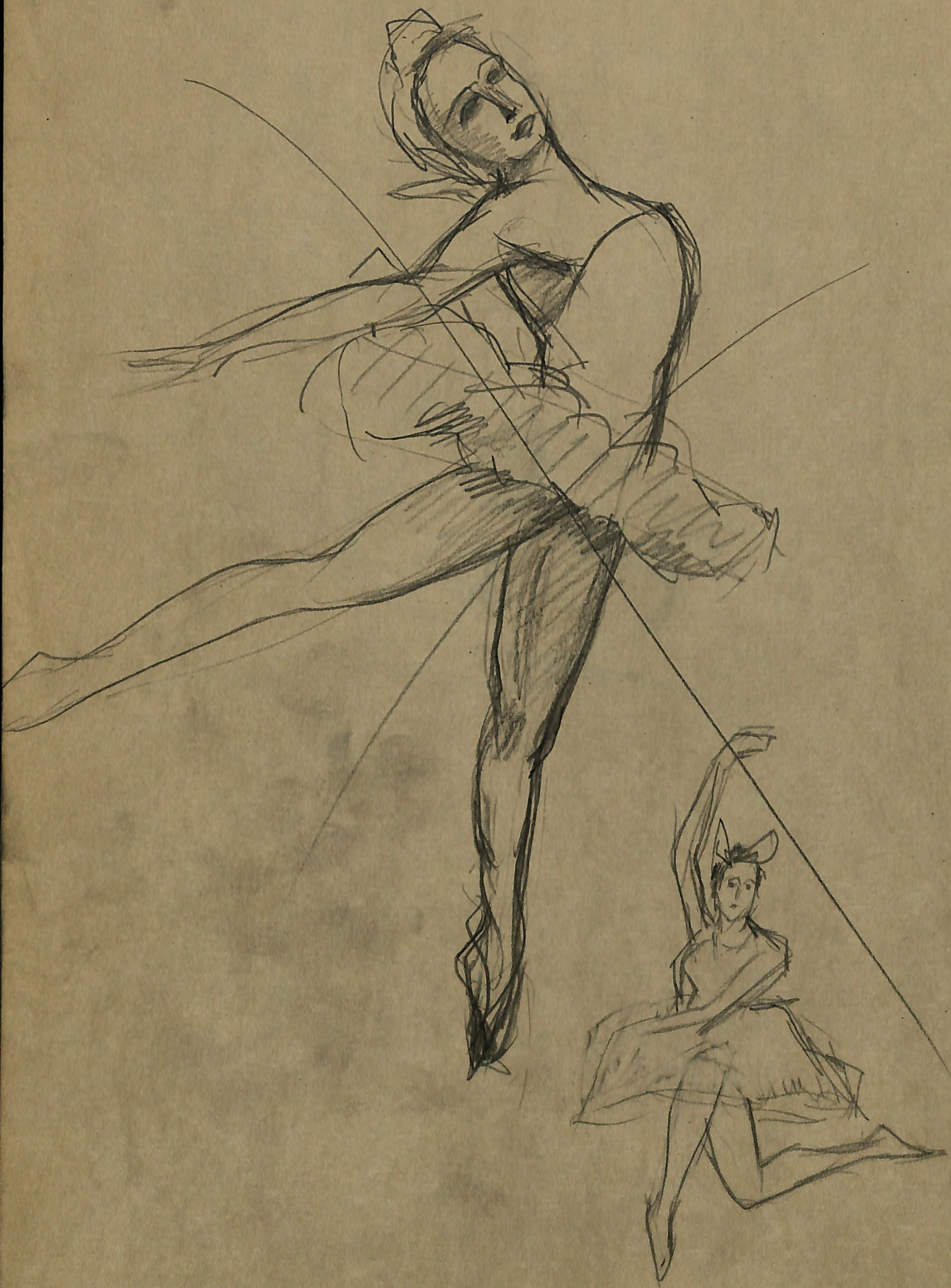












A fish fell in love
with another fish.

He said to his lover.

She answered.

~ ~ ~ ~ ~

And they swam
away in opposite
directions.

The water didn't laugh.

Why?

Don't you know the water
cannot laugh?



"Que regardez-vous?"

"Rien."

"Qu'entendez-vous?"

"Rien."

"Etes-vous vivant?"

"Je ne sais pas. ---"

Pardon. Réellement,
je pense au dîner
de

ce soir.

Aimez-vous le pomme de terre?"



Handwritten text, possibly a signature or a label, located in the lower-left corner of the sketch area.

Certificate

August 3. 1952

This is to certify that

Meic

the

A large, stylized signature or scribble consisting of several overlapping lines. It features a long, sweeping diagonal line from the upper left to the lower right, intersected by several other lines that form a complex, abstract shape on the right side.

